



## **UNDERGRADUATE CURRICULUM FRAMEWORK – 2022**

**based on**

**NATIONAL EDUCATION POLICY 2020**

**B. A. (Hons.) Percussion Music Tabla/Pakhawaj**

**FOUR-YEAR FULL TIME PROGRAMME**

**DSE- I Syllabus Tabla – Semester III**

**Department of Music  
Faculty of Music & Fine Arts  
University of Delhi  
Delhi - 110007**

**B.A. (Hons.) Percussion Music Tabla/Pakhawaj**  
**DSE - I - Tabla : General Theory & Stage Performance**

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**SEMESTER – III**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
DSE – I-Tabla : General Theory & Stage Performance	4	1	0	3	• Class XII Pass	Nill

**Course Objective**

The students are taught primarily the techniques and art of playing Tabla in this course. Music being a primary form of Art, is a very specialized subject, which needs specialized training too, especially the Practical, i.e. Tabla playing. Different Talas, finger techniques and compositions are taught in an age-old 'Oral tradition', imbibing this vital element of teaching-learning from the traditional 'Guru-Shishya Parampara', wherein both the teacher and the students sit on the carpeted floor facing each other, and the students repeat all that the teacher plays/ demonstrates practically. The students are encouraged to improvise after learning the basic techniques, be it in the slow elaborations of different Thekas, or in the fast presentation of compositions. The students are taught to keep in mind the aesthetics of both the tala, playing style, clarity of bols and the overall performance in the mind at all times. The students, thus, get trained towards becoming young budding Solo performing artistes and accompanists as well.

**Course Learning Outcome**

- The students of this course get to know the Structure, Tuning, Syllables and playing techniques of Tabla.
- The students get the knowledge of the following technical terms- Laya, Taal, Matra, Theka, Tali, Khali, Vibhag, Sam, Avartan, Thah, Dugun, Tigun, Chaugun, Peshkaar, Uthaan, Kayada, Rela, Palta, Mukhda, Tukda, Paran, Tihai.
- The students learn about different talas like Teentala, Ektala, Choutala, Dhamar.
- Students get to learn the notation system given by Pt. V.N. Bhatkhande.
- Students develop the ability to write notations of Theka and composition in prescribed talas with Dugun, Tigun and Chaugun.

**Theory Contents (15 Hours)**

**Unit 1 (1 Hours)**

Structure knowledge of Tabla.

**Unit 2 (2 Hours)**

Study of Syllables (Bols) of Tabla.

### **Unit 3 (2 Hours)**

Playing techniques of Tabla.

### **Unit 4 (4 Hours)**

Knowledge of the following terms:-

- Laya
- Taal
- Matra
- Theka
- Tali
- Khali
- Vibhag
- Sam
- Avartan

### **Unit 5 (3 Hours)**

Brief knowledge of Pt. V.N.Bhatkhande Tala Notation System.

### **Unit 6 (3 Hours)**

- Ability to write the Theka of Teentala, Jhaptala, Ektala, Keharva & Dadra in different laya.
- Notation book prepare for compositions writing.

## **Practical Components (90 Hours)**

### **Unit 1 (10 Hours)**

**Prescribed Talas : Teentala, Jhaptala, Ektala, Chautala, Keharwa & Dadra**

### **Unit 2 (20 Hours)**

Playing techniques & produce the sound of various syllables on Tabla.

### **Unit 3 (20 Hours)**

Kayada of Tete & Tirkita with four Palta and Tihai in Teentala.

### **Unit 4 (15 Hours)**

One Rela with four variations and Tihai in Teentala.

### **Unit 5 (15 Hours)**

Knowledge of two Sadharan 'Tukra' two Chakradar Tukra and one Paran in Teentala.

### **Unit 6 (5 Hours)**

Four variations of Theka of Teentala, Jhaptala.

### **Unit 7 (5 Hours)**

Ability to play Keharwa and Dadra Tala in different laya.

#### **Suggestive Readings**

- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhote Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Table Ka Udgam Vikas evam Vadan Shailiyan( 2003 ) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2006 ) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana( ) Kanishka Publisher, Delhi
- Das, Purushottam, Mridanga Vadan, Sangeet Natak Akademi, Delhi